

OPEN ACCESS

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There are a wide range of classes open to *all* young musicians on the island; those who receive their instrumental or vocal tuition elsewhere but would like to access the academy to receive tuition in other supporting areas of musical study:

Materials of Music (beginner to Grade 5) and Musicianship (above Grade 5)

- A weekly group class (max 8 per group) focussing on Theory and Aural Skills, Improvisation, and developing Historical Awareness.

Chamber Music

- Small ensemble coaching (ie trios, quartets, quintets).

Composition

- A weekly group class which can link in with school music homework, or GCSE and A Level course requirements

GCSE Support

- A weekly group class to support the GCSE curriculum.

A Level Support

- A weekly class to support the AS and A2 curriculum.

Lesson length is either 30, 40, or 50 minutes depending on level. Tuition fees for these classes are as follows:

30 mins - £60 per term

40 mins - £70 per term

50 mins - £80 per term

OTHER INFORMATION

School Pick-Up Service

- A service has been established through a local company in order to collect children from their school at the end of the school day and bring them to Chateau Vermont for their musical studies. Parents can then simply collect their children at the end of their musical session. Cost = £35 per term.

Waiting Room

- A waiting room facility is available for parents and children to relax awaiting pick-up or between lessons.

Infant Department

- Tuition is also available for Pre-School and Key Stage One children.

CONTACT

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BROCHURE 2010 / 2011

WELCOME

It is our great pleasure to announce the opening of the Jersey Academy of Music in September 2010. Based at the magnificent property of Chateau Vermont, the academy will be open to children and young people of all ages, from those who wish to start learning an instrument to those who already play but would benefit from tuition in other areas of music-making to take their study further. Our superb teaching faculty will strive to bring out the best in each and every student.

Tuition at the academy is not only based on one-to-one instrumental lessons, but also includes the study of Theory, Aural Skills, Performance, Improvisation, Ensemble, History, and other key areas of musical study needed for the full enjoyment and development of music. Most of these elements are compulsory parts of the core syllabus, but many more are optional for those who wish to concentrate on specific areas of study.

The academy has an 'Open Access' policy; those who receive instrumental or vocal tuition elsewhere on the island are welcome to become part of the academy to enhance their studies in other areas of music-making.

Links are being established with other music academy institutions both in the UK and further abroad, currently including Chetham's School of Music, the Guildhall School of Music and Drama, the Royal College of Music, and the Escola Das Artes (Funchal). These links will provide academy students with a wealth of inspiration, with regular visits from some of the country's leading teachers and young musicians, and opportunities to visit these institutions both in the UK and further abroad.

The Jersey Academy of Music is a non-profit charitable organisation, and Chateau Vermont is available to hire as a venue. Income from Venue Hire helps to fund the academy's musical projects, and over time we aim to establish a wide range of Scholarships and Bursaries to assist those in need of financial support. Hold your event at Chateau Vermont to help support these aims.

Our Friends and Volunteers scheme is also vital in ensuring the smooth day-to-day running of the project. Please do get in touch if you have any free time with which you would like to become part of the academy's life. Private and Corporate Sponsorship is also essential both in supporting our Projects and Bursaries in the short-term, and also in establishing the academy's long-term future.

The academy's future plans look bright: Architectural plans have already been drawn up to create a purpose-built suite of teaching and practice rooms on the second floor of the property. We will need private and corporate financial support in order to achieve this goal. See our website or contact us for further information on the academy's future, and how you may be able to help the project to truly flourish.

Our primary aim is to give every child the opportunity to achieve their musical potential, all through our joint ethos of *fun* and *excellence*.

Chris George and Emmanuelle Dumas

DEPARTMENTS

INSTRUMENTAL TUITION AVAILABLE FOR 2010/11:

Piano - Violin - Viola - Cello - Percussion - Flute - Oboe - Saxophone - Brass

Tuition at the academy takes place on weekdays after school. Terms are 11 weeks long, with 10 weeks of tuition as outlined below and a 'Project Week' at the end of each term. During each term there are also a wide range of Concerts, Workshops, Masterclasses, and Projects to provide opportunities and inspiration for all academy students. Many of these events will involve the international teachers and students that will be visiting the academy through our links with overseas institutions.

The academy is divided into various departments based on *level* and not *age*. Most Junior and Lower Intermediate classes are timetabled into one after-school slot. Upper Intermediate and Advanced classes may be scheduled over two after-school slots. The core syllabus is as follows:

JUNIOR DEPARTMENT (Beginner - Grade 2)

Principal Study - 20 minutes
and Materials of Music – 30 minutes

- £190 per term -

LOWER INTERMEDIATE (Grades 3-5)

Principal Study - 30 minutes
and Materials of Music – 40 minutes

- £240 per term -

UPPER INTERMEDIATE (Grades 6-8)

Principal Study - 40 minutes
and Musicianship – 50 minutes

- £280 per term -

ADVANCED (Diplomas)

Principal Study - 50 minutes
and Musicianship – 60 minutes

- £320 per term -

EXPLANATION OF CLASSES:

- *Principal Study* - One-to-one instrumental lesson
- *Materials of Music / Musicianship* - Group class (max 8) focussing on Theory and Aural Skills, Improvisation, Small Ensemble coaching (ie trios, quartets) and developing Historical Awareness.

OTHER ACTIVITIES

In addition to this core syllabus there are a range of optional classes available for those students who wish to concentrate on specific areas of musical study, see our website for further information. All academy students will also have the opportunity to become involved in the regular concerts and events that will take place each term.